

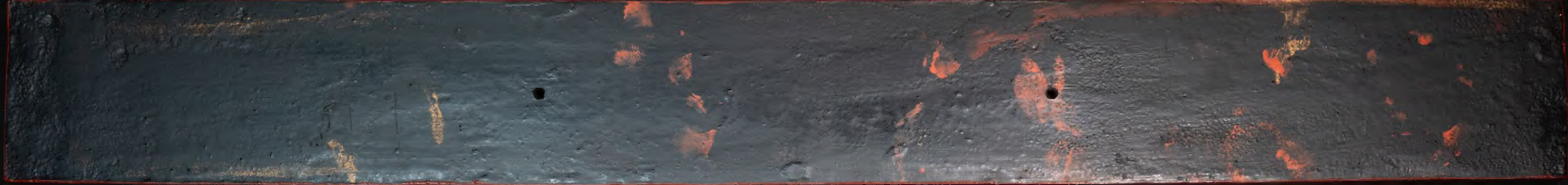
Fragile Palm Leaves

MS No. 8120

Room 2A

paṭṭhaṇṇaṃ pāli-āṭṭhā  
visuddhimaggaṃ  
pācīti aṭṭhakathā nīya





မဟာနိပါတ်တော်ပထမတွဲ • ဣဒါးဆုံးပါးသော ဘုရားရှင်၏ နိဗ္ဗာန်

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mi

[illegible]

512

[illegible]



30

[illegible]

1871

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small circular mark visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, visible on the page.

ရွှေမမြို့မံဉ်ဂွံသင်္ကေတသံး



(1) Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page.

The text is written in a cursive script, likely a historical form of English or a related language. It appears to be a letter or a document, given the presence of a salutation and a closing. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page.

*Strophomena*







66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.



cc 5



လေး နှစ်သားလေး

យ៉ាងទៀតវិញបាន



33260 (9.1.14.10)

CONTRACT

၂၀၁၅ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ

2475 02





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. The handwriting is characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease. The text is written in a cursive script, possibly from the 18th or 19th century. The first line begins with "Dear Sir" and the last line ends with "Yours truly".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text at the bottom right corner, possibly a signature or a date. It appears to be written in a different hand or style than the main body of the text, and is less legible due to the cursive nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.









26  
ဗုဒ္ဓသာရဟူပုဗ္ဗသာ

ယထာယံဇကောနိမိ

ဗုဒ္ဓသာရဟူပုဗ္ဗသာ

ဗုဒ္ဓသာရဟူပုဗ္ဗသာ

ဗုဒ္ဓသာရဟူပုဗ္ဗသာ

ဗုဒ္ဓသာရဟူပုဗ္ဗသာ

ဗုဒ္ဓသာရဟူပုဗ္ဗသာ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.







1990

[illegible]

NGO CODE

အညွှန်းစာ



[illegible][illegible]

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.







Handwritten text in a script, likely Malayalam, written on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be a continuous passage, possibly a letter or a record.

20. In the morning, I went to the  
field and saw many birds flying  
about. They were very noisy and  
seemed to be in great excitement.  
I saw many of them on the ground  
and in the trees. They were all  
very small and had very bright  
colours. I saw many of them  
in the field and in the trees.  
They were all very small and had  
very bright colours. I saw many  
of them in the field and in the  
trees. They were all very small  
and had very bright colours.



" နှစ်စဉ်အသက်ပင် အနုပျိုကလေးများကို ပူးတွဲထားသည်။ "

လျှောက်ပေးသော အလုပ်ကိုင်ခံစားမှု

တိရစ္ဆာန်ပစ္စယာ ချလျှ

١٠٩

ဝိညာဉ်ပူဇော်လျှော့လျှော့

[illegible]

COULD BE USED TO DO SO.

(30)  $\lambda \in \mathbb{R}$  is a  $\lambda$ -eigenvalue of  $A$  if and only if  $\lambda \in \mathbb{R}$  is a  $\lambda$ -eigenvalue of  $A^T$ .

3000000000

[illegible]

ကျသလ်ဓမ္မံ ဗုဒ္ဓဿ ကုသလေ



Handwritten title or header in a cursive script, possibly a mix of Latin and a non-Latin language.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two dark circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a poem or a prose excerpt.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly ink smudges or holes, visible on the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ကျေးဇူးတင်သောအခါ၊

ကျေးဇူးတင်သောအခါ၊

ကျေးဇူးတင်သောအခါ၊

ကျေးဇူးတင်သောအခါ၊

ကျေးဇူးတင်သောအခါ၊

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ကျေးဇူးတင်သောအခါ၊

ကျေးဇူးတင်သောအခါ၊

ယနေ့  
ပြဿနာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

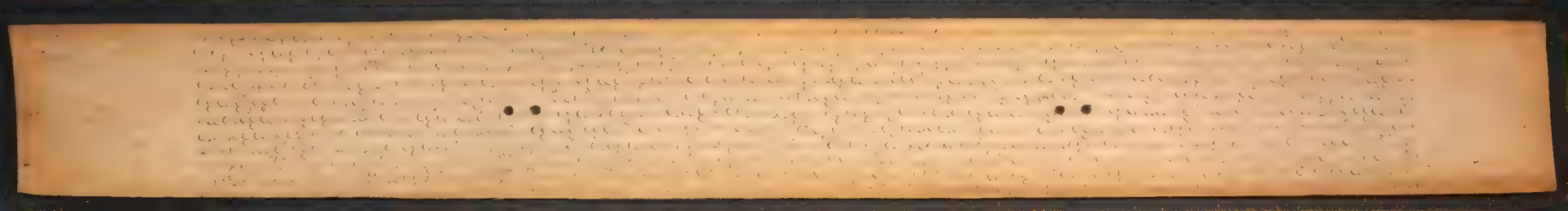
Handwritten signature or initials in the bottom right corner, possibly reading "Wm. W. W." or similar.

Handwritten text in a script, likely Tamil, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The first line on the left contains the word 'இறைமேல்' (Iraimael). The second line contains 'இறைமேல்' (Iraimael). The third line contains 'இறைமேல்' (Iraimael). The fourth line contains 'இறைமேல்' (Iraimael). The fifth line contains 'இறைமேல்' (Iraimael). The sixth line contains 'இறைமேல்' (Iraimael). The seventh line contains 'இறைமேல்' (Iraimael). The eighth line contains 'இறைமேல்' (Iraimael). The ninth line contains 'இறைமேல்' (Iraimael). The tenth line contains 'இறைமேல்' (Iraimael). The text is written in a cursive style with many small, closely spaced characters. There are two dark circular marks on the paper, one near the center and one towards the right side.









7

Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the page.



ဂယောဓ္ဌာရုံသိဝဂတေ

ကိ ဝိသုဒ္ဓိယာဝိသုဒ္ဓိ

ဗ္ဗယာသဟာရောတဝေဒနာသေဿ

ယောတဝေဒနာသေဿ

ဗ္ဗိယာဝေဒနာသိဝဂ

ဝေဒနာသိဝဂ

သောဝေဒနာဝေဒနာသိဝဂ

သောဝေဒနာဝေဒနာသိဝဂ

သောဝေဒနာဝေဒနာသိဝဂ

C. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, well-preserved manuscript.



... 1908 ...

(1)  $\phi$  is a linear map from  $V$  to  $V$  such that  $\phi^2 = 0$ .

[illegible]

(1) The first part of the paper discusses the importance of the study.

*[Faint handwritten notes at the bottom of the page]*

ಪ್ರವೇಶಿಸಿದರು

... ..

[illegible][illegible][illegible]

... ..

... (1)

... ..

( )

1. ( ) 2. ( ) 3. ( ) 4. ( ) 5. ( ) 6. ( ) 7. ( ) 8. ( ) 9. ( ) 10. ( ) 11. ( ) 12. ( ) 13. ( ) 14. ( ) 15. ( ) 16. ( ) 17. ( ) 18. ( ) 19. ( ) 20. ( ) 21. ( ) 22. ( ) 23. ( ) 24. ( ) 25. ( ) 26. ( ) 27. ( ) 28. ( ) 29. ( ) 30. ( ) 31. ( ) 32. ( ) 33. ( ) 34. ( ) 35. ( ) 36. ( ) 37. ( ) 38. ( ) 39. ( ) 40. ( ) 41. ( ) 42. ( ) 43. ( ) 44. ( ) 45. ( ) 46. ( ) 47. ( ) 48. ( ) 49. ( ) 50. ( ) 51. ( ) 52. ( ) 53. ( ) 54. ( ) 55. ( ) 56. ( ) 57. ( ) 58. ( ) 59. ( ) 60. ( ) 61. ( ) 62. ( ) 63. ( ) 64. ( ) 65. ( ) 66. ( ) 67. ( ) 68. ( ) 69. ( ) 70. ( ) 71. ( ) 72. ( ) 73. ( ) 74. ( ) 75. ( ) 76. ( ) 77. ( ) 78. ( ) 79. ( ) 80. ( ) 81. ( ) 82. ( ) 83. ( ) 84. ( ) 85. ( ) 86. ( ) 87. ( ) 88. ( ) 89. ( ) 90. ( ) 91. ( ) 92. ( ) 93. ( ) 94. ( ) 95. ( ) 96. ( ) 97. ( ) 98. ( ) 99. ( ) 100. ( )

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

( )

1890

*Journal of Management Studies*, 19(1), 67-80.

[illegible]

1. The first group of people who are not in the labor force are those who are not in the labor force because they are not in the labor force.

1890

... ..

1890

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

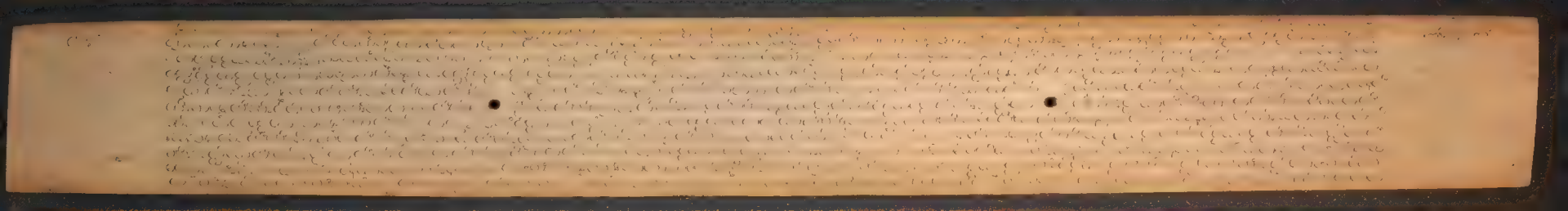
*[Faint handwritten notes]*

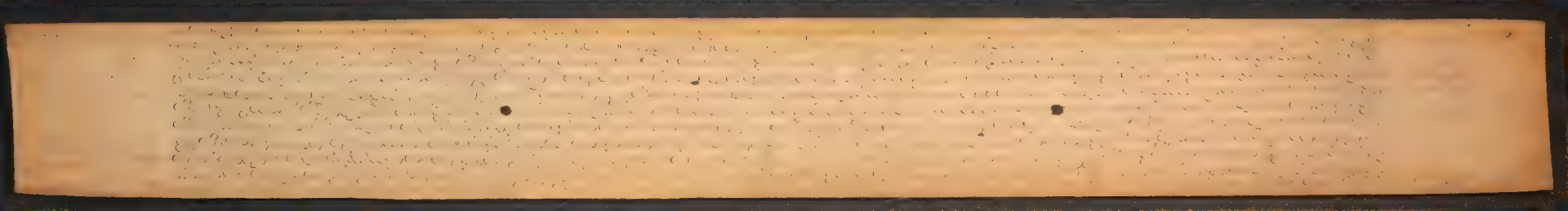
... (A) ...

... ..

1900

1. *Chlorophyll a* (Chl *a*)



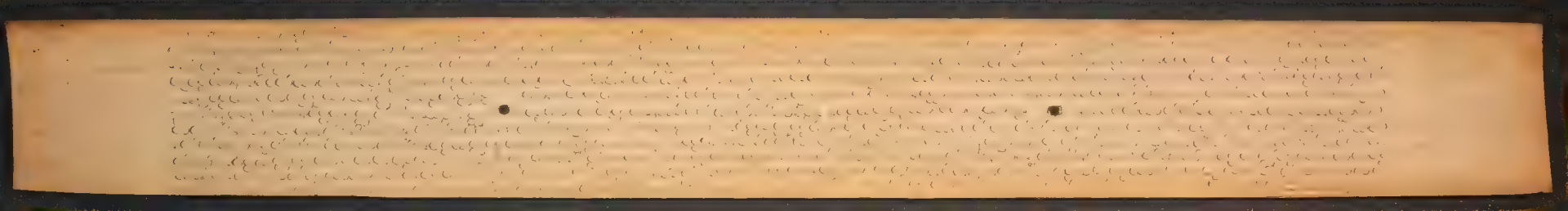


○

Page 10







သေလေ့ရွာကွဲ

ဗွယ်ကွဲ

သေလေ့

လိလေ

သေလေ့





ဘာသာမဂ္ဂဗျူဟာ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

ဂေါတမိဘဝ္ဗိယ

နိဂါဟသောဝရံ

ယောဂဗျူဟယူရံ

ယူဟာဟယောဂ

ယူဟာဟ

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ယူဟာဟ

ယူဟာဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two punch holes visible on the left side.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two punch holes visible on the left side.

البركة

البركة

البركة

البركة

البركة

البركة

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and spans most of the width of the page. There are some dark spots or ink smudges visible within the text area.





1. The first part of the paper is devoted to a general  
discussion of the principles of the theory of  
the function of the mind. It is shown that the  
mind is a complex of various elements, and that  
these elements are connected in a certain way.  
The second part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the body. It is shown that the  
body is a complex of various elements, and that  
these elements are connected in a certain way.  
The third part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the soul. It is shown that the  
soul is a complex of various elements, and that  
these elements are connected in a certain way.  
The fourth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the spirit. It is shown that the  
spirit is a complex of various elements, and that  
these elements are connected in a certain way.  
The fifth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the intellect. It is shown that the  
intellect is a complex of various elements, and that  
these elements are connected in a certain way.  
The sixth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the will. It is shown that the  
will is a complex of various elements, and that  
these elements are connected in a certain way.  
The seventh part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the emotions. It is shown that the  
emotions are a complex of various elements, and that  
these elements are connected in a certain way.  
The eighth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the passions. It is shown that the  
passions are a complex of various elements, and that  
these elements are connected in a certain way.  
The ninth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the virtues. It is shown that the  
virtues are a complex of various elements, and that  
these elements are connected in a certain way.  
The tenth part of the paper is devoted to a  
discussion of the principles of the theory of the  
function of the vices. It is shown that the  
vices are a complex of various elements, and that  
these elements are connected in a certain way.

မဟာဗျူဟ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.



၆၂၂ ကမ္ဘာတစ်ဝှမ်း

မဟာသင်္ဂဟ

ယောကျ်ား

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is dense and fills most of the page.



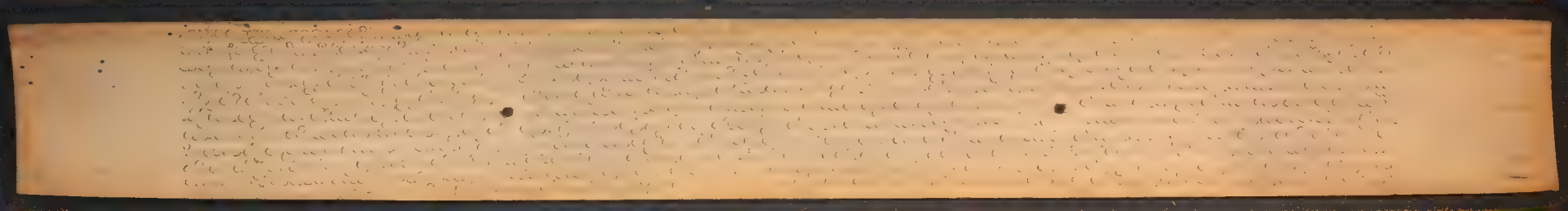
ကုမ္ပဏီများအနေဖြင့်

နိဗ္ဗာန်သောကရာဇ်

*Journal of Management Studies*, 19(1), 67-80.

၂၃။ ဝဏ္ဏမာယိယဇ္ဇိ







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the script. The document appears to be a letter or a formal communication, possibly from the 18th or 19th century. The text is written in a cursive script, likely a historical form of English or a related language. The document is a single sheet of paper, and the text is mostly illegible due to fading and the style of the script. The document appears to be a letter or a formal communication, possibly from the 18th or 19th century.

မိုးညိုလမ်းမှ နတ်ထောင်ကုန်းသို့

11  
The first of these is the fact that the  
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61

1. The first part of the paper is devoted to a  
general survey of the subject, and to a  
discussion of the various theories which have  
been advanced to explain the origin of the  
universe. It is shown that the most plausible  
theory is that the universe originated in a  
single point, and that it has since expanded  
outwards in all directions. This theory is  
supported by the fact that the light from  
distant stars is shifted towards the red end  
of the spectrum, which indicates that they  
are moving away from us. The paper also  
discusses the possibility of other universes  
existing alongside our own, and the possibility  
of a cyclic universe which expands and then  
contracts again.

Handwritten text in a script, likely Burmese, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are some dark spots or ink smudges visible on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".





မာတုတ္တက

နိဂ္ဂဟိယာယက

ဗ္ဗာတုပ္ပလေသက

တိပဋ္ဌ

မာတုတ္တက

နိဂ္ဂဟိယာယက

ဗ္ဗာတုပ္ပလေသက

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ဗ္ဗာတုပ္ပလေသက

တိပဋ္ဌ

မာတုတ္တက

နိဂ္ဂဟိယာယက

ဗ္ဗာတုပ္ပလေသက

တိပဋ္ဌ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark horizontal band across the middle. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a dark horizontal band across the middle.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly ink smudges or holes, visible on the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the middle section of the text.



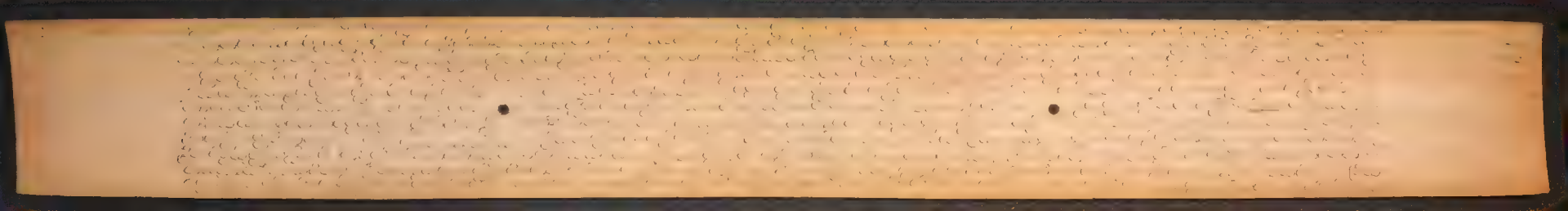


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or written in a different ink. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.





ਭਾਗਵਤ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

၁။ နေရာသို့  
 ၂။ နေရာသို့  
 ၃။ နေရာသို့  
 ၄။ နေရာသို့  
 ၅။ နေရာသို့  
 ၆။ နေရာသို့  
 ၇။ နေရာသို့  
 ၈။ နေရာသို့  
 ၉။ နေရာသို့  
 ၁၀။ နေရာသို့





...ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို ထိန်းသိမ်းစောင့်ရှောက်ရန် လုပ်ငန်းများ ဆောင်ရွက်ခဲ့ကြသည်။

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the left margin and one near the right margin.

ရာဇဝင်ကျမ်း ၆၄ ခုမျှ

မင်းသားမင်းသမီး









ထာလာကလွဲ ဘာမှပျံ့ငွေ(၁)ကလေး (၆)ပုလင်း

[illegible]



ခံစားရကုသော။နိမိတ်ရေဟ

10 2326710600

... ..

၁၈၇၅ ခု ဇွန်လ ၁၀ ရက်နေ့တွင်

စိမ့်ကပ်မှုနှုန်း ၁၀၀ ရာခိုင်နှုန်း

ဟူ၍ မကန့်လောကုယာလွန်

UNSC(1996)(96)2 6.1.10.0.

[illegible]

1. *Phragmites* (common)

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

$\frac{1}{2} \cdot 2 = 1$

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

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the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion. The number of people aged 65 and over is expected to increase from 200 million to 400 million. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion. The number of people aged 15 and over is expected to increase from 3.5 billion to 4.5 billion.

*Journal of Management Studies*, 19(1), 67-80.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear.



ကောလောနဝနိ

ဇီဝယုဒ္ဓါ

ဗျူဟာနာယော

တပာရ

ဗျူဟာနာယော

လီဂကောနာယော

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ဗျူဟာနာယော

ယော(ဒုတိယ)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be a form of Malay or a related Southeast Asian language, based on the characters and structure of the words. The document is oriented horizontally and shows signs of age, including some staining and wear along the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly in a European language like German or Dutch, given the structure of the words and the use of punctuation. The handwriting is dense and fills most of the page.

○○○○○○

ဒုက္ခံ၊ ခန္ဓာယုတ္တိပတ္တယာနုလိပိ။

ਸ੍ਰੀ ਗੋਪਾਲਕ੍ਰਿਸ਼ਨਾਨੰਦ

॥ श्रीगणेशाय नमः ॥

ရေပွယ်သာနယ်သာရောင်ပင်

၁၂၂၀ နိဗ္ဗာန်ဝိသုဒ္ဓိသုတ်

နာဂါပလ္လဘေသိက

891-1000

*Quercus agrifolia*

... ..

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

[illegible]

## SOURCES

ပိတောက်ကျွန်း

— သံသရာဂါဝါဒဗျူဟ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a formal letter or a record of a transaction, with some words possibly being names or titles. The overall tone is serious and official.



Main body of handwritten text in a script, possibly Indic or Persian, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or holes in the paper.









କେନ୍ଦ୍ରୀୟ ଶାସନ (କେନ୍ଦ୍ରୀୟ ଶାସନ) ଓ (କେନ୍ଦ୍ରୀୟ)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark circular marks on the paper, possibly holes or ink stains. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes (possibly from binding or damage). The ink is dark, and the paper shows signs of wear and discoloration.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the line, with some variations in letter height and slant. The overall appearance is that of a formal or official document from the 16th or 17th century.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text appears to be a personal communication, possibly a letter, given the use of "Dear Sir" at the beginning. The handwriting is somewhat faded and the ink is dark, possibly iron gall. The paper shows signs of age, including discoloration and some small dark spots. The text is written in a single column and is mostly legible, though some words are difficult to decipher due to the cursive style and fading.



စာအုပ်အား အသိအမှတ်ပြုရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters for the start of new sections. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.



Հայրենիք. Հայրենիքը մեր սիրտը  
և մեր հոգին լցնող զորություն է:  
Ենթադրվում է, որ հայրենիքը  
միայն տեղագրական հասկացություն  
է, իսկ իրականում այն մեր  
մտքի և սրտի հասկացություն է:  
Մենք հայրենիքը հասկանում ենք  
միայն ինքնին, երբ մեր սիրտը  
և մեր հոգին լցվում են հայրենի  
մտքով և հայրենի սրտով:

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text is written in a dark ink, and the paper has a yellowish, aged appearance. The handwriting is fluid and continuous, with many small loops and flourishes. The overall impression is of a personal or official communication from a past era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text is written in a language that appears to be a form of Malay or Indonesian, based on the characters and the overall style of the script.

ထွန်းလှော်ဂုဏ်

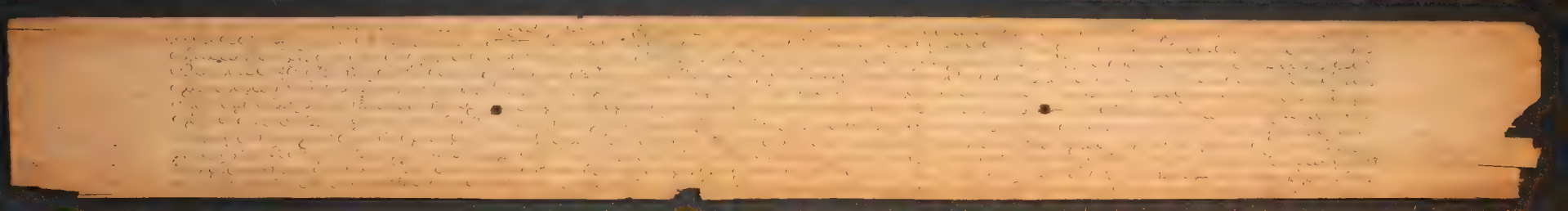


Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a large, decorative initial letter. The ink is dark, and the paper shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.







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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two large, dark circular holes. The ink is dark and the handwriting is fluid and continuous. The paper shows signs of wear, including creases and discoloration.





നോക്കിയിരുന്നെ

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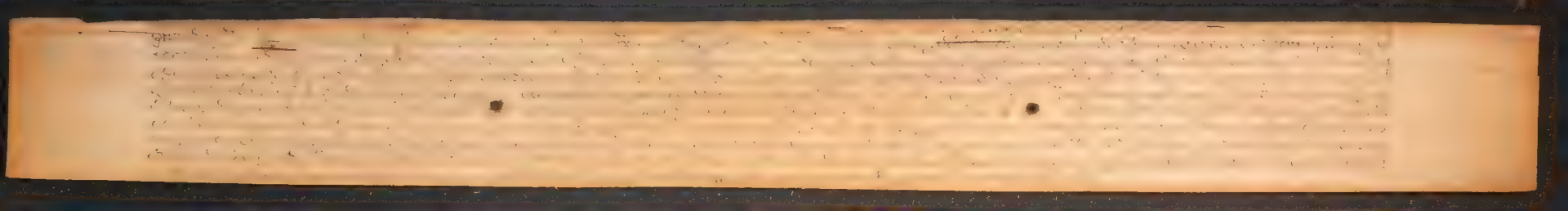


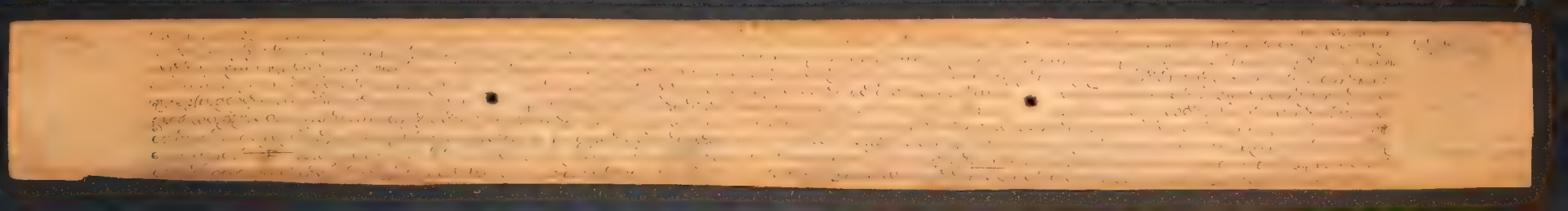


နေရာတို့၌ အလွန်အမင်း ပြုစုထားသော အရာများကို  
 (၈) နေရာတို့၌ အလွန်အမင်း ပြုစုထားသော အရာများကို  
 လက်ရှိ နေရာတို့၌ အလွန်အမင်း ပြုစုထားသော အရာများကို  
 ပြုစုထားသော အရာများကို အလွန်အမင်း ပြုစုထားသော အရာများကို  
 မှားယွင်းသော အရာများကို အလွန်အမင်း ပြုစုထားသော အရာများကို  
 မတော်တရားသော အရာများကို အလွန်အမင်း ပြုစုထားသော အရာများကို  
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 အလွန်အမင်း ပြုစုထားသော အရာများကို အလွန်အမင်း ပြုစုထားသော အရာများကို  
 အလွန်အမင်း ပြုစုထားသော အရာများကို အလွန်အမင်း ပြုစုထားသော အရာများကို

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though the bottom line is partially cut off. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Εἰς τὴν ἐκκλησίαν τοῦ Θεοῦ  
ἐν τῇ πόλει τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς  
ἐκ τῆς ἐκκλησίας τῆς Ἐφῆς





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.

CO.

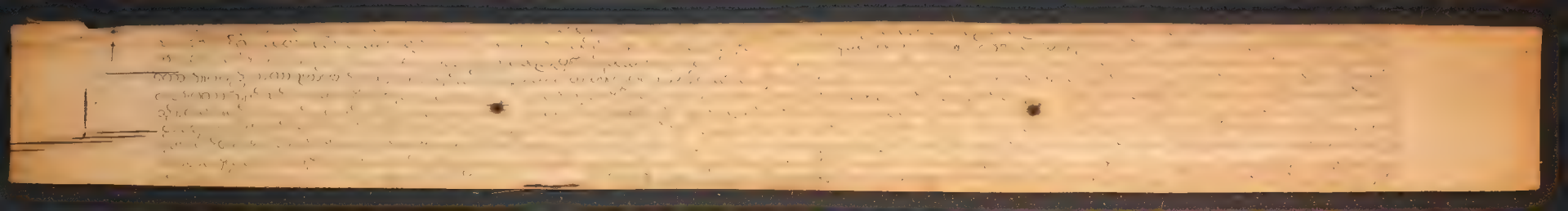






သန့်ရှင်းစွာ  
လက်ကား

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



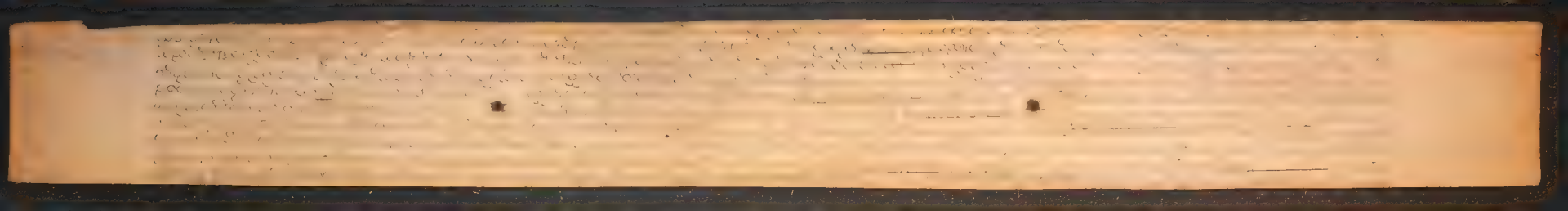
၁၈၇၅ ခု ဇူလိုင်လ ၁ ရက်နေ့  
မင်္ဂလာဒုံ မြို့နယ်  
ကျေးရွာအုပ်စု  
အထွေထွေအသိပေး  
လေ့လာသော  
အထွေထွေအသိပေး  
အထွေထွေအသိပေး

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two small, dark, circular marks on the page, one near the center and one towards the right side.

ထိုသို့ပြောကာမထူဝလ

1. The first thing I noticed  
when I stepped out of the car  
was the cold. It was a sharp  
contrast to the heat of the car.  
The air was crisp and clear.  
I took a deep breath and  
felt a sense of relief.  
The sun was shining brightly  
and the birds were singing.  
It was a beautiful day.  
I walked towards the house  
and saw the garden.  
The flowers were in full bloom.  
The grass was green and  
the trees were tall and  
leafy. It was a peaceful  
scene. I felt like I had  
found a new world.  
The house was big and  
beautiful. It had a large  
front porch and a big  
garden. I walked inside  
and saw the living room.  
The furniture was nice and  
the walls were painted a  
light color. I felt like I  
had found a home.







Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is arranged in approximately 10 lines. The first line begins with a large, stylized character that appears to be 'လ' (La). The script is dense and flowing, with many small loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in dark ink on a light brown background.





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2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a letter from a past era.

2.



Handwritten text in Burmese script, likely a historical document or manuscript.



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular holes and some staining.

၁၀၀၀၀၀၀၀

သတိသတိ ၁၀၀၀  
ကာဝါရလာကာ  
ရောဂါဝါ  
သတိသတိ ၁၀၀၀  
ကာဝါရလာကာ  
ရောဂါဝါ

ယောနသ်ဗာကြာဗာတ္တရိဝ  
တိ၊ ဂိဗ္ဗု ဂိဗ္ဗု ဂိဗ္ဗု  
ဒီဗာယောသ်ဗာကြာဗာတ္တရိဝ  
ဝေဗ္ဗိတလသ်ဗာကြာဗာတ္တရိဝ  
ဝေဗ္ဗိတလသ်ဗာကြာဗာတ္တရိဝ  
ဝေဗ္ဗိတလသ်ဗာကြာဗာတ္တရိဝ  
ဝေဗ္ဗိတလသ်ဗာကြာဗာတ္တရိဝ  
ဝေဗ္ဗိတလသ်ဗာကြာဗာတ္တရိဝ

1100

ကျွန်ုပ်တို့တို့  
ထောအာခြင်အ  
ထောအာ/ခရစ်  
ကတက  
ခရစ်  
ကတက  
ကတက  
ကတက







ရက်စွဲအရပ်ရပ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting.



၂၆၈၃  
သားတစ်ကောင်

ကားလေး  
လေးလေးလေးလေး

ကလေး  
သို့သော်လည်း

ကလေး

C. I.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text at the top center, possibly a title or header.

Handwritten text on the left side, organized into several lines with horizontal underlines.





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၁၈၉၃

၁၈၉၄

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၁၈၉၆

၁၈၉၇

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

စတုရသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ

၅၁၂

လက်တံတံတံတံ  
လက်တံတံတံတံ  
လက်တံတံတံတံ

ကံကံယဉ်း (၁၆) နှစ်ခွဲခွဲ  
ကံကံ

ကံကံယဉ်း (၁၆) နှစ်ခွဲခွဲ  
ကံကံ

ကံကံယဉ်း (၁၆) နှစ်ခွဲခွဲ  
ကံကံ

Handwritten text in a script, possibly Burmese, located on the left side of the document. The text is arranged in several lines and appears to be a list or a series of entries. The script is cursive and somewhat faded, with some characters being difficult to decipher. The text is written on a light-colored, aged paper with visible texture and some minor stains.

... ၁၁ ဘွဲ့ကျော်စာရအချို့ကျော်  
...  
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...



သောတံဆိပ်

နာမာဇာလေကံ

ဣရိယာဇာလေ

ဣရိယာဇာလေ

ဣရိယာဇာလေ

ဣရိယာဇာလေ

ဣရိယာဇာလေ

ဣရိယာဇာလေ



Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text in a cursive script, continuing the list or account from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or names, possibly related to a collection or inventory.







Handwritten text in a script, possibly Indic, located in the upper left corner of the manuscript strip.

အကယ်၍ သူ့အား

တပည့်အား တပည့်

သူ၏

အား

အား

အား

အား

အား

အား

အား



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two distinct dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The visible fragments of text include:

...  
...  
...  
...  
...  
...  
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...  
...  
...

ဘိုး

တပါး

ဝေရာ

ကတ

တပ

မူ

တပ

တပ

၁၃၈

တောတိုင်း

တောတိုင်း

တောတိုင်း

သားတော်တို့

တောတိုင်း

တောတိုင်း

တောတိုင်း

တောတိုင်း

one in house  
the other in  
the other in  
the other in  
the other in  
the other in  
the other in  
the other in

ကြလျှင်သာအံ့ပြောပြရ

ကျောပရောဂါဝေရာယူ

အကြည့်အကြည့်ဖြတ်

တတ်တတ်အကျေ

ကျေဝသာဒတဉ်အလောတ

ဝေလျှောဝေလျှော

လက်သမင်လက်သမင်

တိုသညာတတာထိုကတုတသ

တိသင်္ခါသျှိဂဗ္ဘတိဂဗ္ဘ



60

2009-10-17

စာသင်တန်း

[illegible]

၁၈၇၂ ခု၊ မတ်လ ၁ ရက်

1900-1901

၁၇၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

1890



တောဝင်း၊ မိုး၊ ရွာ၊ လှည့်ကွက်  
လေ၊ လှည့်ကွက်၊ မိုး၊ လှည့်ကွက်  
မြေလှည့်ကွက်၊ မိုး၊ လှည့်ကွက်  
တောဝင်း၊ မိုး၊ လှည့်ကွက်  
မြေလှည့်ကွက်၊ မိုး၊ လှည့်ကွက်  
တောဝင်း၊ မိုး၊ လှည့်ကွက်  
မြေလှည့်ကွက်၊ မိုး၊ လှည့်ကွက်  
တောဝင်း၊ မိုး၊ လှည့်ကွက်  
မြေလှည့်ကွက်၊ မိုး၊ လှည့်ကွက်

ဘုရားအားတရားတော်ကို

၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့  
တရားရုံးကြီးမှ ရှိသော အမှုများ  
အားလုံးကို စစ်ဆေးပြီး  
ရက်စွဲများကို ပြန်လည်  
စစ်ဆေးရန် အမိန့်ချ  
ပေးပါသည်။  
တရားရုံးကြီးမှ  
အမိန့်ချပါသည်။

Handwritten text in a cursive script, likely a list or account, starting with '100' and '100'.

ဝိသုဒ္ဓိသမ္ဘာ

မြတ်သောဗုဒ္ဓရှင်တော်

အားဖြင့်

အလှူငွေ

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်

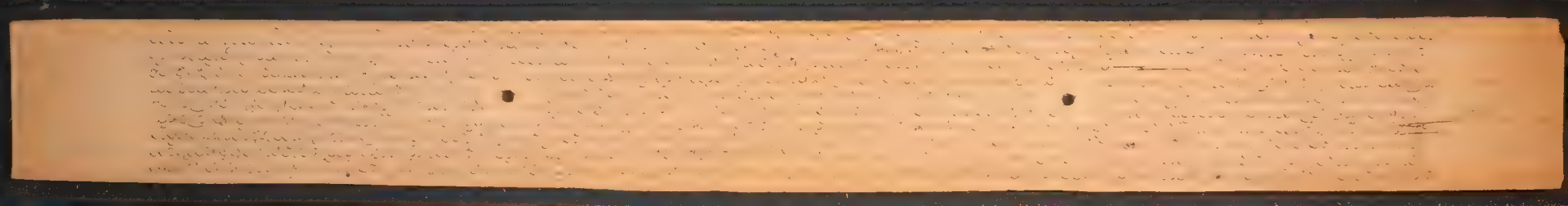
အကျဉ်းချုပ်

အကျဉ်းချုပ်

အကျဉ်းချုပ်









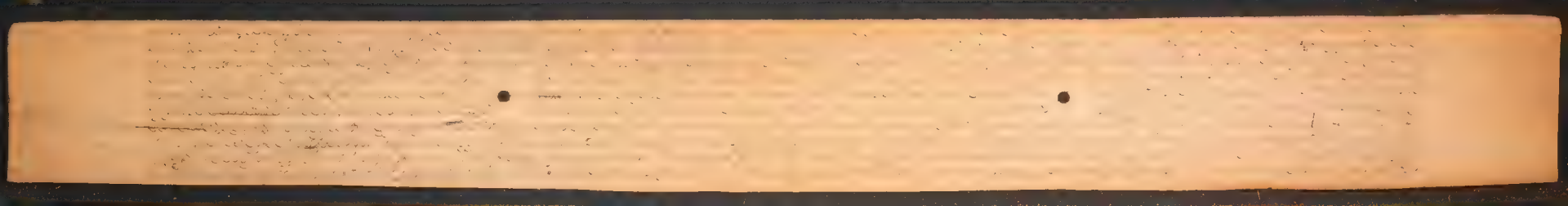
၆၂

တရားတရားတရားတရား  
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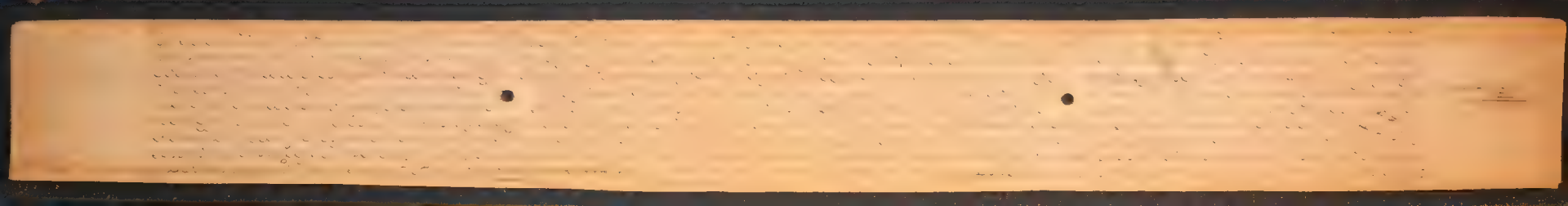
၆၃

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Telugu or Kannada. The document is aged and shows signs of wear, including two distinct circular holes punched through the center.





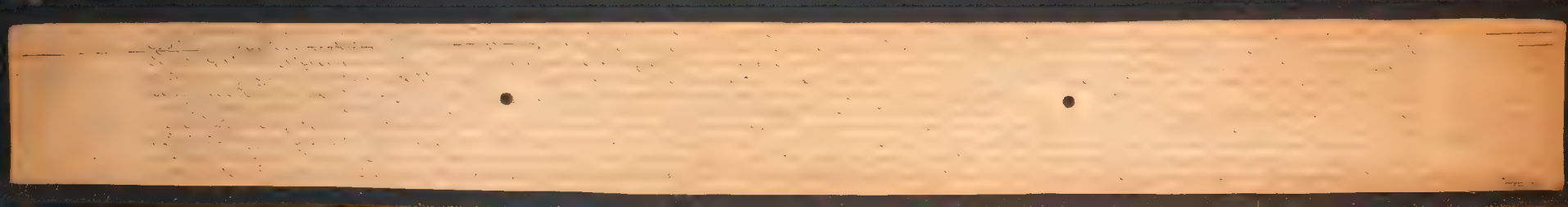
ပြဋ္ဌာန်းတို့ကိုမူရင်း



၁၆၃

အတတ်ပညာတော်  
တော်မူသော

တရားတော်  
ပညာတော်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the right side of the strip, suggesting it was once part of a bound volume or a document with a specific binding style. The paper is aged and shows some discoloration and wear.

၆၆

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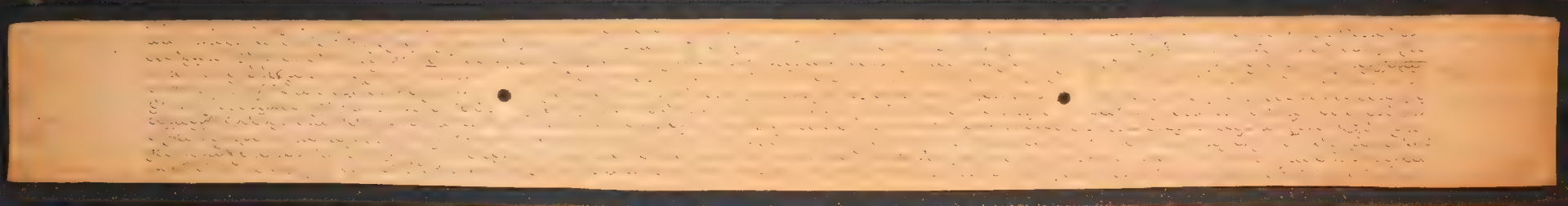
၁၁၁၁၁၁၁၁၁၁၁၁

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တလတ္တူ  
ပွေလိက္ကလေး

၁၇၄

တလလေးကလေး  
ပွေလိက္ကလေး

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the right side of the page.



လပွင့်လှာလှာ

သွယ်ဝှက်သွယ်ဝှက်

သွယ်ဝှက်သွယ်ဝှက်

သွယ်ဝှက်သွယ်ဝှက်

သွယ်ဝှက်သွယ်ဝှက်

သွယ်ဝှက်သွယ်ဝှက်



2

[illegible]

၁။ နတ်တို့သည် အလွန်အမင်း ကြီးကြီးမားမား  
 ရှိသော နတ်တို့၏ အနက်အဓိက အနက်အဓိက  
 တို့ကို ပြုစုပေးခြင်း ဖြစ်သည်။  
 ၂။ နတ်တို့သည် အလွန်အမင်း ကြီးကြီးမားမား  
 ရှိသော နတ်တို့၏ အနက်အဓိက အနက်အဓိက  
 တို့ကို ပြုစုပေးခြင်း ဖြစ်သည်။  
 ၃။ နတ်တို့သည် အလွန်အမင်း ကြီးကြီးမားမား  
 ရှိသော နတ်တို့၏ အနက်အဓိက အနက်အဓိက  
 တို့ကို ပြုစုပေးခြင်း ဖြစ်သည်။  
 ၄။ နတ်တို့သည် အလွန်အမင်း ကြီးကြီးမားမား  
 ရှိသော နတ်တို့၏ အနက်အဓိက အနက်အဓိက  
 တို့ကို ပြုစုပေးခြင်း ဖြစ်သည်။  
 ၅။ နတ်တို့သည် အလွန်အမင်း ကြီးကြီးမားမား  
 ရှိသော နတ်တို့၏ အနက်အဓိက အနက်အဓိက  
 တို့ကို ပြုစုပေးခြင်း ဖြစ်သည်။



*[The text in this block is extremely faded and illegible due to poor scan quality.]*

25

[illegible]

ပရိပတ္တိတာယပုရတိစ . တံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
တာမာတိမတ္တိမာတာတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
ပဗ္ဗိယောသယုပာသိကာသိကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
တောယုပာသိကာယုပာသိကာသိကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
ဘုရားသီယောသယုပာသိကာသိကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
ပဟာပုရိယယသိကာသိကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ  
ပရိပတ္တိတာယပုရတိစ . တံပပိနိယူရိသတိပဉ္စာသီယယကမာဒတံပပိနိယူရိသတိပဉ္စာသီယယကမာဒ



www

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text is written in a cursive script, possibly from the 18th or 19th century. The words are difficult to decipher due to the cursive style, but some words like "Dear" and "Yours" might be visible at the beginning and end of the text respectively. The overall appearance is that of an old, handwritten document.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several lines of text, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.



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ပရိတ်တံသဟေဝေဓာတုသဟပဋိတ္တာနိသိဒ္ဓိသဟဂဟေတုဗြဟ္မာသိကောသိဗြဟ္မာသိဗြဟ္မာသိ  
ဂဝါဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
ဝိသေသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
တတ္ထဂတ္ထာဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
နိဗ္ဗာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
သကလဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
သိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
သန္တာယိမာဂါထာဝတ္ထာသောပနာယမတ္ထာပကဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိဗြဟ္မာသိ  
အပဿယိတိဗျာနိဗိဟေသေသုဗျာနိဗိဟေသေသုဗျာနိဗိဟေသေသုဗျာနိဗိဟေသေသုဗျာနိဗိဟေသေသုဗျာနိဗိဟေသေသု  
ဘုယိသယာနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယ  
ဝတ္ထုဟောတိအယဗ္ဗနတ္ထာနတ္ထာဝနန္တရမရဇဂါယောနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယအမရဇဂါယောနုဂ္ဂနာယ

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တ္ထာဝရတံကဝဿဝဿတိတိ၊ ကဝဿဝဿတိ၊ ကဝဿတကာဘိက္ခုသုတိ၊ ကုရောသေဝိ  
သေဝိ၊ ကဝဿသဗ္ဗတ္ထာနိတ္ထမဂ္ဂိတိ၊ မာတရန္တိယသုတ္တံသမ္ဘိ၊ နိဗ္ဗိဒ္ဓ  
သမ္ဘိကမဂ္ဂိယသုတ္တံ၊ နိဗ္ဗိဒ္ဓသုတ္တံ၊ ကဝဿသဗ္ဗဝဿဝဿတိ၊ ကဝဿ  
ဝဿသဗ္ဗတ္ထာနိတ္ထမဂ္ဂိတိ၊ နိဗ္ဗိဒ္ဓသုတ္တံ၊ ကဝဿသဗ္ဗဝဿဝဿတိ၊

